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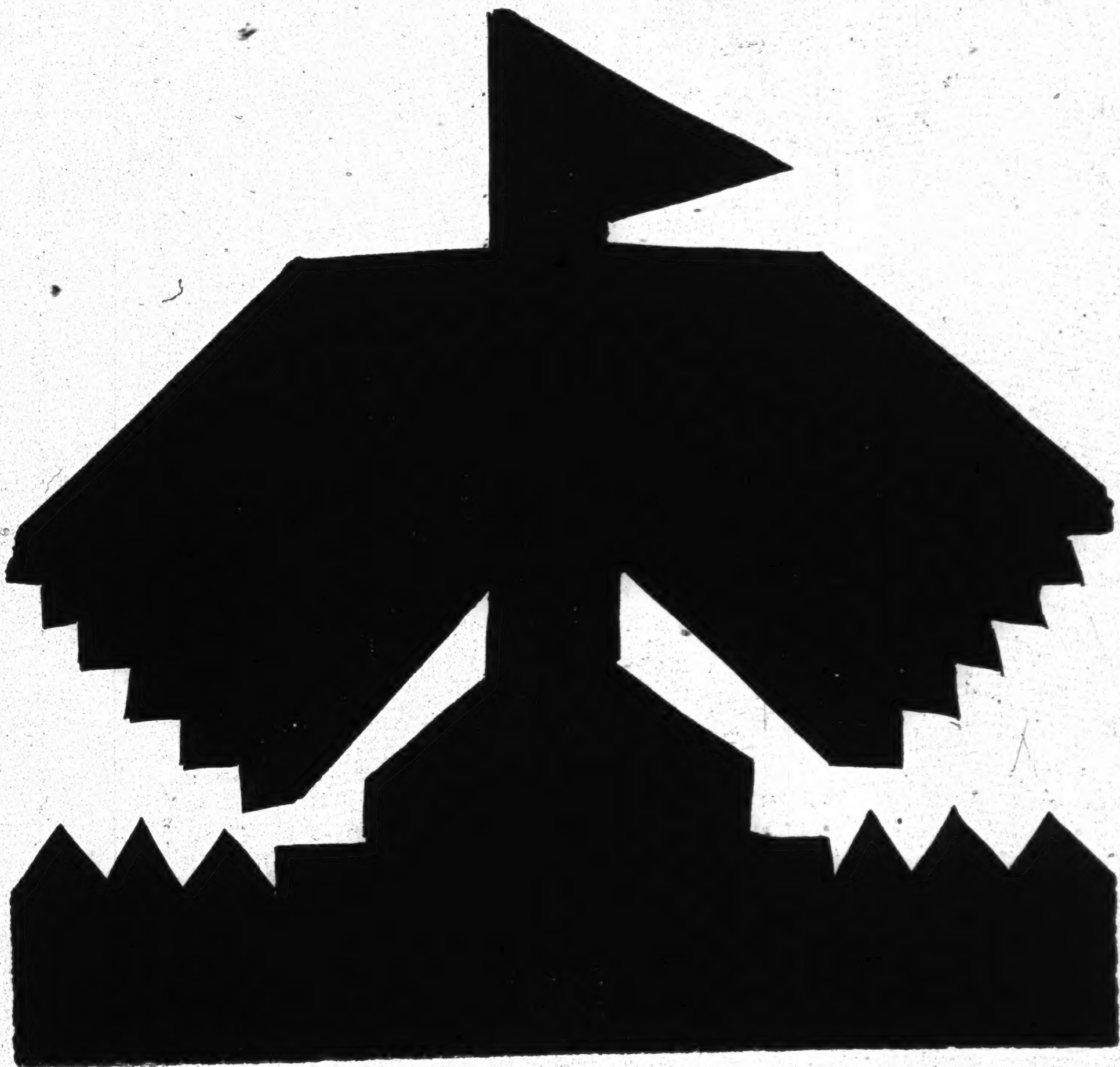


A. A. GOOD.

**T H E**  
**CARMEL**  
**CYMBAL**

**FEB. 16**  
**1927**

**TENCENTS**









# THE CARMEL CYMBAL

VOLUME III, NUMBER 7,

WEDNESDAY, FEBRUARY 16, 1927

CARMEL'S NEWSPAPER

## Mills College President Talks Here Saturday

PARENTAL Education" will be the topic of an address to be given by Dr. Aurelia Henry Reinhardt next Saturday night in the auditorium of the Sunset Grammar school. Dr. Reinhardt, who is president of Mills College, has done much toward the advancement of education throughout the United States. She is an interesting speaker. It is hoped that a large crowd will hear her. She is president of the National Association of University Women. Dr. Reinhardt was secured for Saturday night through the Carmel Parent-Teacher Association.

### "BAD MAN" BIG SUCCESS AT MONTEREY THEATRE

According to those who saw both the Carmel and Monterey performances of "The Bad Man", the Monterey performances Monday and Tuesday nights were far better. Jo Mora as Pancho Lopez added to his part by giving a few more lines in Spanish. The benefit was for the Monterey Stickers Club and the Abalone League. The cast will leave for San Francisco on Friday to give the play at the Women's City Club auditorium on February 18 and 19.

### HUGH WALPOLE TO TALK IN SAN FRANCISCO

Much interest has been aroused in San Francisco literary circles by the announcement that Hugh Walpole is to deliver two lectures in San Francisco in the near future. He will appear in the Native Sons' Auditorium, February 23, and Thursday evening, February 24, under the direction of Paul Elder.

### AIR MAIL RATE REDUCED

If you want to gain a day or so in getting that letter to the East, try the air mail. The rate has been reduced and is now ten cents to anywhere in the country for half an ounce or fraction thereof.

### GUILD CARD PARTY

The ladies of St. Anne's Guild of All Saints Church are giving a card party next Friday evening at 8 o'clock, at Pine Inn. All those who wish to attend may make reservations at Pine Inn this week.

### STANFORD STUDENTS TO PRODUCE "PRINCESS IDA"

"Princess Ida", a Gilbert and Sullivan musical comedy, will be produced by the students of Stanford University on Friday night, February 25, at the Assembly Hall. Miss Winifred Estebrook is playing the lead. The comedy is under the direction of Warren D. Allen and Gordon Davis.

## S. F. Awaiting "The Bad Man"

THIS is what the San Francisco Chronicle has to say about the San Francisco production of "The Bad Man":

"The Carmel Players, directed by George Ball will come to San Francisco this week and on Friday and Saturday nights will present Porter Emerson Browne's comedy, "The Bad Man" in the auditorium of the Women's City Club, 465 Post Street.

"These actors represent the various callings in the literary and artistic colony at Carmel-by-the-sea. Jo Mora, sculptor, is the Pancho Lopez, the "bad man" of the title, Mexican bandit.

"Some of the others are Bob. Ritchie, traveler and author; Ruth Austin, noted dancer; Talbert Josselyn, who writes Western stories, and Ernest Schweninger, composer of "Carmel Blues", and business man; Byington Ford, realtor, son of Tiley L. Ford; Paul Flanders, real estate operator; Katherine Cooke, newspaper woman, daughter of Grace McGowan Cooke; and Louise Walcott and George Ball.

"The Players, a group of four people, design and build the scenery, direct the productions, and act in the plays."

### PORTRAIT PAINTING

A class in portrait painting is now being organized at the Hestwood Studios at the Seven Arts Court. Anyone desiring to enter this class should apply at once. The class will be open to beginners as well as advanced students.

## Harrison Godwin Married in S. F.

MISS AUDREY WILLETT, daughter of Mr. and Mrs. Walter Willett of San Francisco, and Harrison Godwin, son of Mrs. Helen Mueth of Carmel, were married in San Francisco last Saturday afternoon, at the home of the bride's aunt, Mrs. George S. Forderer.

The bride was given in marriage by her father. Miss Barbara Willett was maid of honor, while Frederick Godwin was best man. The ushers were Byington Ford, Charles K. Van Riper, Calvin Tilden, Samuel F. B. Morse and Pardow Hooper.

After a honeymoon in San Francisco, the young couple will live at Pebble Beach.

Godwin is well known in Carmel, where he has been living for a number of years. He is on the staff of the Del Monte Properties Company.

### AT THE MANZANITA

Manzanita Theater attractions for this week are listed as: "Corporal Kate" with Vera Reynolds, tonight; Thursday and Friday, Harold Lloyd in "The Kid Brother"; "Wild Justice" on Saturday with Peter the Great and "For Alimony Only" on Sunday, featuring Leatrice Joy.

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Oh pshaw  
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They're all raw  
Greens  
I am Snik  
Beans?  
No! No!  
They make me sick



## THE CARMEL CYMBAL

### Sunset Pupils Honor Lincoln

LINCOLN'S birthday was observed last Friday afternoon at the Sunset School, when several of the classes presented short skits in the school auditorium.

A clever play, "On a Plantation—1863" was given by the students of the sixth grade under the direction of Miss Pauline Newman. The little darkies in the play were so realistic that Miss Newman was forced to announce at the close of the program that the characters were really not negroes, imported for the occasion, but merely students of the sixth grade, decorated with grease paint. The children who took the parts were Margaret Ammerman, Lorraine Wood, George Dorwart, Ada Whiffin, Thomas Harbott, George Turner, Hortense Spoehr, May Payne, Glen Campbell, Mollie Kellogg and Leon Maguire.

An incident in Lincoln's life was depicted by the students of the fourth and fifth grades, under the supervision of Miss M. A. White. The students who acted in this were Willise Ann Martin, Phillis Bishop, Barbara Lewis and Maxine Harbott.

The children in the second grades presented a little play under the direction of Miss Geneva Christmas. All the children in the school sang negro spirituals, and several recitations were made during the afternoon. Elizabeth Reamer read a composition on Lincoln, written by Ann Walcott.

### ABALONE LEAGUE DEFERS

#### TO THE GOD OF THE RAIN

The baseball games that were scheduled for last Sunday in the Abalone League series were postponed due to the heavy downpour of rain. The schedule for next Sunday is:

#### At the Point

2:15 Pirates vs. Reds  
1:00 Hawks vs. Rangers  
3:30 Tigers vs. Giants

#### At Hatton Fields

Sharks vs. Crescents  
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## PERSONAL MENTION

**M**R. AND Mrs. O. J. Cope returned to Carmel last week from a two weeks honeymoon in the Ojai Valley. They will make their home in Carmel. Mrs Cope was Vivian Foree.

Mrs Robert Stanton arrived Sunday night in Carmel from a month's visit in Los Angeles.

The dance given last Saturday night at the auditorium of the Sunset School under the sponsorship of the P. T. A., was pronounced a great success by all those who attended. Another one will be given soon.

Mr. and Mrs W. J. Leet and two daughters, Miss Virginia and Winifred Leet of San Jose spent the week-end at their cottage on Monte Verde.

Mrs Herman Spoehr was the guest of honor at a tea given by Miss Clara Kellogg last Friday afternoon at her home on San Carlos. During the afternoon, Mrs. Spoehr gave an interesting account of her recent trip to Europe. The guests were Mrs. Spoehr, Miss Mary Powers, Mariam Arnold White, Jettie Askew, Geneva Christmas, Pauline Newman, Mrs. Florence Thornton, Mrs. Rowen Rapier, Miss Andrews.

Mr. and Mrs. C. W. Whitney returned from a few days trip to San Francisco, last Friday.

Miss Dorothea Rishell left yesterday morning for her home in Chico where she will make an extended visit with friends. Miss Rishel has been in Carmel since last May.

John H. Flanner, who was in Carmel recently for a few weeks, sailed from New York on the 11th, on the S. S. "Olympic", for Paris and Vienna, where he will continue his musical studies.

Miss Martha Farwell has been confined to her home for the last two weeks with a severe attack of influenza.

Valentine's Day was celebrated at the Sunset School last Monday afternoon. Boxes to receive the greetings of the day were placed in each of the class rooms and the valentines were delivered at the close of the school hour.

Harry Hodges left Carmel for Los Angeles last week, after spending a few months with his son, Lynn Hodges. He will leave the South soon for his home in Utah.

Mr. and Mrs. Louis H. Levenson of San Francisco, and their three sons, have taken the Edler house in the Eighty Acres for an indefinite period of time. Lev-

enson, who recently purchased the Carmel Garage from William H. Froh, is a nephew of Dr. Amelia Gates of Carmel. The same office and mechanical force will be retained in the garage, Levenson stated.

Annie Laurie, well known newspaper feature writer, spent the last week-end at her home on the Point.

W. C. Farley motored to Oakland last week-end where he attended the meeting of the board of directors of the State Dry Cleaners association.

H. F. Dickinson, who has been in Europe for the last six months, will return to his Carmel home on the Point at the end of February. Mrs. Dickinson, with Edith and Henry, will return to Carmel in March. It is expected that Elizabeth will remain in Paris for a few months longer to continue her art studies there. Mr. Dickinson traveled throughout Europe and Asia, and did big game hunting in Africa. He was formerly an attorney in Chicago.

Miss Ruth Huntington is expected to return at the end of this month from a year's visit abroad. Miss Huntington was formerly a trustee of the Carmel School district.

Dr. and Mrs. Granville Wood of Palo Alto were recent visitors in Carmel.

## SLEVIN HAS INTERESTING DISPLAY OF LINCOLN STAMPS

In the window of the Carmel News Company on Lincoln's Birthday Louis S. Slevin displayed a sheet of uncanceled two-cent Lincoln stamps of 1909 and one of the black Lincoln mourning stamps issued by the government in 1866.

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## THE CYMBAL

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but Carmel's  
newspaper*



## THOSE THREE PLAYS

**I**T WAS an immensely enjoyable evening. I can't say that the first play thrilled me to any extent, or that, in fact, I had much of a reaction to it unless it was the feeling that there is too fine a line in Maeterlinck between the sublime and the ridiculous, but the stage setting was striking and the costumes pleasing. The two Irish plays that followed "The Intruder" made the program at the Theatre of the Golden Bough last Friday evening an enjoyable one—an immensely enjoyable one, as I have said.

As for "The Intruder" I rush to a compliment for Peter Friedrichsen who, the program told us, was responsible for the setting, and I rush all the more happily because I consider Peter a much better decorator than an actor and his work in the latter role in the final play of the evening wasn't, to be perfectly frank about it, much.

Maeterlinck is disconcerting and inexplicable at times and he seems to ignore absolutely any sense of propriety or decorum in his stage fabrications, or sub-serves them all too completely to his emotional effects. I can't imagine a nice lady sneaking into a decent house through the basement, and I see no utter sense in a gardener mowing the lawn at 11 o'clock at night, or, as it turned out, to be thought to be mowing the lawn at 11 o'clock at night.

As for the stage directing of "The Intruder" it was shot full of holes. Why we are given such a broad unobstructed view of two men looking rather uncomfortable in silks and satins, and robbed of a clear vision of three handsome girls, gorgeously gowned, who are jammed in behind a table big enough for an Ivanhoe banquet, isn't at all clear to me.

Herbert Heron did, as he usually does, his part in the play extremely well and effectively, and Elizabeth Harvey has a beautiful voice and admirable bearing, but with all due respect to Mr. Maeterlinck and his most enviable fame, "The Intruder" left me cold and it wasn't the sort of chill the playwright intended when he wrote the thing. The presence of Death didn't excite me; Bert Heron's struggles to bring him in bored me to death.

But the balance of the evening's program—that's something else again, or two somethings. It so happens that about five years ago I grasped the Irish Renaissance by the forelock and got it well in hand with everything that George Moore, AE, Lady Gregory, Synge, Yeats and the other members of that coterie, or state of being, had written, and I revelled in it. So it was a pure breath off the bog to see "The Workhouse Ward" and "The Shadow of the Glen" Friday evening. Edward Kuster, George Ball and Helena Heron formed an unimpeachable trio in "The Workhouse Ward" and it was not too humorous to rob it of the fine line of patriotic pathos that Lady Gregory put into it. The char-

acter work of the two Irishmen was perfectly handled by Kuster and Ball.

Of course, "The Shadow of the Glen" was the piece de resistance of the evening, and it proved its right to the selection. The outstanding figure was Tommi Thomson (I wish she'd change her first name) and she proved equal to the expectations so many have had of her since she took the small part in George Ball's production of "Clarence" last year. There is absolutely nothing similar in the two parts in which we have seen Miss Thomson and she has done both of them up to the hilt of their possibilities. Her Nora was convincingly the resigned, life-beaten, hopeless and yet latent-spirited Irish girl Synge could have wished her, and she was on top of all this extremely beautiful and lovely.

Herbert Heron's tramp was the masculine success of the entire evening. Bert's capacity for details in make-up and stage business is bottomless and he proves every time he goes on the stage that he has perfected himself for the part as near as it is humanly possible to do so.

"The Shadow of the Glen" put the finishing touches on the redemption of the evening as started by "The Workhouse Ward", and Edward Kuster is to be congratulated for giving us an extremely high class and admirable program.

—W. K. B.

### Parent-Teachers Meet

**T**HE REGULAR monthly meeting of the Carmel Parent-Teacher Association was held last Thursday afternoon in the auditorium of the Sunset school with Mrs. Hester Schoeninger presiding. A report of the recent bridge party given at the Arts and Crafts hall showed the receipts to have been \$122. A. B. Ingham, principal of the Pacific Grove High school, was announced as the speaker for the next meeting of the association, to be held March 9.

Mrs. Estella Joyce and Mrs. N. Newmark were elected as delegates to the annual convention of the Monterey County Parent-Teacher association. An announcement of the dance for the young people was made, as well as a report on the collecting of funds for payment on the piano that was recently purchased for the Sunset School auditorium.



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**CARMEL<sup>THE</sup> CYMBAL**

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**TRUSTEES MEET**

A special meeting of the Carmel Board of Trustees was held Monday evening for the purpose of discussing the sewer situation. The second reading of the liquor ordinance was also to be heard, but due to the fact that two of the trustees were absent, nothing was done on either project. The next meeting of the board will be held on February 28.

**PLAYREADERS TO MEET**

The subscribers of the 1927 season of The Theatre of the Golden Bough will meet next Tuesday evening at the home of Mrs. F. B. Comins, Santa Lucia and the Highway.

**UNIVERSITY PROFESSOR TO TALK ON SOUTH SEA VAGABONDING**

Professor Hamilton Wolfe of the University of California Art Department, will speak on "Vagabonding and Sketching in the South Seas", at the coming convention of the Pacific Arts association which will be held in San Francisco at the Palace of the Legion of Honor on March 24, 25, and 26, when a large number of delegates from all the Pacific Coast States will gather to discuss the latest developments in the teaching of art. Professor Arthur Clark of Stanford University is president of the association, which is affiliated with the United Council of Art Education, a national organization of artists and art teachers.

**Book Notes**

PERCY MARK'S new novel, "Lord of Himself," went into another edition of five thousand copies two days before publication, The Century Company announced.

What happens when a book escapes from the literary pages of newspapers into the open field of the news columns is evidenced by the treatment in the press of Mrs. Bainbridge Colby's recent novel, "Green Forest", published by Harcourt, Brace and Company. Newspaper "leader" writers all over the country, in an effort to create an interesting story, have given rein to their wildest fancies. A Denver paper announces in a two column head that "Mrs. Bainbridge Colby Pens Novel of Washington Politics", adding that "Green Forest" depicts "life as the wife of a politician". A St. Louis paper says: "Mrs. Colby Writes Political Novel", and gives as a sub-title, "Wife of ex-Secretary of State Describes the next President as Mystery Man". Actually, the novel deals entirely with a voyage across the Atlantic and has nothing to do with politics whatever.

Almost every critic and writer has sensed at some time or other the tremendous possibilities of New York City for an important novel. It is only recently that H. L. Mencken devoted an editorial to this plea, in which he complained that all novels of New York gave only individual phases of the gorgeous and many-sided spectacle of what he calls modern Babylon. "East Side, West Side", by Felix Riesenbergh, which has just been published by Harcourt, Brace and Company, seems to come nearer the fulfillment of this need than any novel which has dealt with the theme so far.

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## Notes and Comment



WE SEE by the San Francisco Chronicle that a certain "Charles Van Pipper" was one of the ushers at the wedding of Harrison Godwin. Being of an inquiring turn of mind, and also a bit snobbish, we are curious to know who is this stranger presuming to break into our highest social circles.

THE cover on this week's Cymbal is from a design created by Eleanor Watson, nine-year-old student at the Hestwood Studios.

PARAPHRASING an old one, we offer you:  
Rain, rain, go away;  
Come again another day—  
Not that Carmel wants to play—  
But what's the idea, anyway?

## "ALWAYS BE-LITTLIN"

SOME irreverent young intellectual of Los Angeles, according to the New Yorker, measures the intelligence of the southern city by declaring that the only two-syllable word its residents know is "fil-lum".

## —BUT NOT IMPORTANT

THOSE of you who are looking forward to the promised Golden Bough production of "The Hairy Ape" this summer will be interested in, but not concerned with, the appraisal of your mentality and morals as contained in the February bulletin of the Carmel Church. It reads: "A local theatre has announced 'The Hairy Ape' as one of its series of plays this season. Mr. Terwilliger has read this play—at least as much of it as he could stand. As printed, 'The Hairy Ape' is a swearing nightmare, true to its name, and will be appreciated by its own kind."

Now, isn't that absurd?

## WATCH THE TRUSTEES

LAST week's action of the board of trustees, after a long delay, in granting August Englund, the city marshal, a most justifiable increase in salary, gives the citizens of Carmel an idea of what they can expect, or, rather, what they cannot expect, from the governing body of their town. The trustees were virtually compelled by asserted public opinion to act favorably on the application of the marshal made some two months ago and at that time buried by the ridiculous and overbearing domination of George Wood. It was not until petitions were circulated, and the trustees, or The Trustee, learned that they were being generally signed, that action was finally taken on the marshal's request. It

is to the credit of Fenton Foster that he had a resolution prepared and ready to be presented had not Trustee Dennis acted. But it is not to Foster's credit that he delayed so long.

It is a pity that the people must go to all the trouble of whipping the board into action that should be initiative on its part. There seems to us, and to a large number of people in this city, no reason in the world for delaying to give the marshal a decent compensation for the work he does. There is, about town, a growing conviction that George Wood, Trustee Larouette and A. P. Fraser want to remove Englund and substitute for him, some raring, go-getting, wife-beating individual such as they foisted on a suffering public last summer. It is no secret that last year's motorcycle cop boasted that he was after the marshal's job and, in fact, he so shouted at his weeping wife in the presence of the marshal on the final day of his unlamented sojourn among us. "If you had kept your mouth shut I'd have had this bird's job", he yelled at her, pointing to the marshal who had gone to the wife-beater's house to quiet the culminating marital disturbance. And McCune wasn't talking at random. He must have had some ground for his hope and expectation. That could have been given him only by someone in authority, someone capable of consummating his desires. And it is quite strongly the belief around town that if McCune had delayed his final wife-beating about a month he would have been the police department of Carmel when he did it.

This is a disgusting thought to have, but it is one that George Wood and A. P. Fraser gave us every reason to entertain. McCune, fortunately, himself ridded us of the danger of his assuming the police reins in Carmel; the trustees didn't do it, and we haven't them to thank for the presently secure position of Marshal Englund and his decent compensation.

And the people of Carmel have a warranted confidence in Marshal Englund despite—perhaps, because of—the sotto voce remark of Trustee Larouette at the last meeting of the board to the effect that "he (the marshal) won't give any service".

The only reason that the people of Carmel believe that the marshal will give us service is that he has given us service in the past. Carmel is particularly, and, we might say, peculiarly free from an undesirable element that is common to most every small city in California. There is an I-belong-here aspect about everyone you see on the street. The man with a blanket and an insidious intention gets very few feet over the brow of the hill. There are mighty few burglaries of any actual importance here and these are perpetrated by sneak thieves who live in our outskirts. Time after time the marshal traces the thieves and recovers the loot.

But if the marshal is putting something over us and is actually getting un-

THE CYMBAL is

winning its way by

the road of sincerity

and truth. You can

not ask more than

that of a man or a

newspaper. And in

a newspaper you usually

get a whole lot

less.



broken sleep night after night; if the marshal is actually not giving "any service anyway", as Trustee Larouette says, it would be the part of a good public servant, to say nothing of a man, for Trustee Larouette to lift his voice above a whisper and tell us about it. After all it's our money the trustees voted the marshal the other night and we have a right to know whether or not it is being expended properly. We believe that it is; we were in favor of increasing it, and we have faith in the marshal. Of course, if he is double-crossing us we want to know it, but we also want Trustee Larouette to understand that he can't bring forward his personal animosity to Gus Englund as a sufficient reason for his charges, and George Wood can't point with pride to a McCune to show cause for his recent attitude.

And now that the people have forced the board of trustees to give Englund almost a decent compensation for what he is doing and has done for the city, it behooves the people to continue to watch the board in the matter of police protection. At least two of the members of that board want to get rid of Englund and they are considerably chagrined and disgruntled that they have been forced to give him a new lease of life by raising his salary. Their manipulations will probably continue and, also probably, take another McCune turn. The people should see to it that if it is felt that another police officer is needed in Carmel, he be appointed as an assistant and to serve under Englund—not beside him or above him. A night police officer here would be a good idea, but he should be responsible to the present marshal and serve under him.

#### READ "CHILDREN OF LYNN"

WE RESPECTFULLY suggest that you who pride yourselves on fair-mindedness and commonsense in this matter of public morals, so called, turn to the page of this issue of The Cymbal on which appears the article from the New Yorker entitled "Children of Lynn". It is the sanest, and at the same time most amusing, slant on the silly censorship which runs rampant today just as ridiculously and as ineffectually as it ran rampant yesterday and the day before and in the days of yore. It will, we believe, give you new confidence in your attitude; new strength to your convictions. It is so utterly sensible, under and around and above its humorous vein. It makes so absurd the apparent envy of those who have been so unfortunately trammelled in the environment of their youth that they find it impossible to enjoy life and consequently must insist that no one else enjoy it; these people who assume to see only godliness in themselves and raging, cavorting sin in others; these people to whom the possession of commonsense and strength of character and capability for measuring values is limited to themselves; these people who are so utterly ignorant and

lacking in perspective that they gum up their own cards and trump their own

aces. Such utter mockery is this foolishness in Lynn, Massachusetts!

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# THE CARMEL

## County Charter Plan Is Special Forum Subject

IN RESPONSE to requests from many sources for an opportunity for the public to learn more about the county charter question, a special meeting of the Forum to consider the matter has been arranged for Thursday evening, February 17, at 8 o'clock at the Sunset School Auditorium. The subject will be presented in an address by Argyll Campbell, after which there will be an opportunity for questions and discussion from the floor.

The Forum, which is an auxiliary of the Woman's Club to which the public is admitted without charge, meets regularly once a month, for the presentation of subjects and speakers of general interest. The regular meeting for February will be held on Thursday, the 24th, at 8 p.m., at Pine Inn. Robert Welles Ritchie will as newspaperman, correspondent, and tell of his travels up and down the globe, traveler.

## Forum Looks Forward To Bob Ritchie's Talk

ANNOUNCEMENT that Robert Welles Ritchie, well known author, whose most recent novel, "Deep Furrows", has just been published, will address the Forum of The Carmel Woman's Club at its meeting on Thursday of next week, has aroused much interest and it is expected that there will be a record-breaking attendance.

Mr. Ritchie will tell the club members and their friends something about the world—not alone geographically, but socially. In fact, it will be the people about whom Mr. Ritchie will talk principally, because it has been the people of the numerous countries through which he has travelled that have interested him most.

Referring to Bob Ritchie, however, as a traveler, is using a misnomer. The popular author hasn't been travelling for his health or his amusement, generally speaking, on these jaunts about which he will tell the Forum. It was while he was at work as a newspaper correspondent principally that Mr. Ritchie penetrated into the various corners of the world and brought something out of them besides what he sent out to his respective newspapers.

## Group To Study Nicaraguan Question

THE DEPARTMENT of International Relations of The Woman's Club will devote its next meeting to a study of the United States' foreign policy in Nicaragua. Papers on the subject will be read by Mrs. Hopkins and Mrs. Wills, to be followed by a general discussion.

As is the case with all departments, sections, or classes conducted by the club, this meeting is open to any club members, and to their guests. Guest tickets should be obtained from the Treasurer, Dr. Amelia L. Gates, before the meeting.

The meeting will be held today at 2:30 p.m., at the home of Mrs. Esther Teare, corner of 9th Avenue and Lincoln Street.

## MISS STARR TO BE GUEST

Miss Ellen Starr, co-founder with Jane Addams of Hull House, will be the guest of honor of the Department of International Relations of The Carmel Woman's Club at the next meeting, to be held this afternoon at 2:30 o'clock at the home of Mrs. Esther Teare at Ninth avenue and Lincoln street.

## TO CONTINUE DISCUSSION OF FAVORITE SHRUBS AND TREES

Discussion of favorite annual and perennial shrubs and trees will take place at the next meeting of the Garden Group of The Carmel Woman's Club tomorrow afternoon at the home of Miss Anne Grant at 2:30 o'clock. The same topic was discussed at the last meeting of this group and much interest was shown by the members.

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# WOMAN'S CLUB

## Bert Heron Reads Play to Group

AT THE meeting of the Drama Section of The Carmel Woman's Club last Monday afternoon at the Carmel Art Gallery Herbert Heron gave an interesting reading of "In a Garden", a three act play by Phillip Barry. This play was discussed by the members of the group at a meeting a few weeks ago.

The reading was very informal. Mr. Heron began by telling something of the type of play Barry writes, saying that another of his was produced at the Theatre of the Golden Bough two years ago under the direction of Maurice Brown. Louise Walcott, chairman of the Drama Section, was unable to attend the meeting.

## New Appointments

THE APPOINTMENT of four new members of the committee in charge of arrangements for the Institute of World Affairs to be held in Carmel next summer under the auspices of the Woman's Club has been announced by Mrs. Oliver Gale, chairman of the committee. They are Mrs. John B. Dennis, Mrs. Charles H. Lowell, Mrs. Elizabeth K. Elliott and Miss Lily White.

## Beetles

BY ELINOR SMITH

Leader of Nature Department

BEETLES—yes, there are lots of them; some 150,000 species, 11,000 of which are in America, north of Mexico. Some are big fellows—inches long—with pinchers that can nip; some so small that half a dozen of them could pirouette on a pinhead very comfortably. There are water-beetles that go scudding about under water or among the hairy-footed water spiders which skim dry shod over the surface; pesky bark-boring beetles that are killing our Monterey pines, and other people's fruit trees, etc., and lots of other kinds, some 83 families, all very prolific, and most rather injurious or decidedly so. In fact, there are not many tribes that have much to be said for them as to their benefit to man. The one outstanding is that of the Lady-bird a gentle, trustful and charming wee thing, she of Mother Goose fame—"Lady-bird, Lady-bird, fly away home."

These Lady-birds, of which some of us recognize only the standard red-winged ones, while others realize that there are scores of species, are altogether a blessing, for they do a vast deal to keep down

aphis on trees and plants, and the ruinous scale on orchard trees, etc. The number of species in North America is about 360!

Rather closely resembling a type of them are the Rose-borers, a wretched little beastie with a snout or proboscis which it buries in the tender bud or bud stem of a rose and destroys the whole lovely potentiality of it before it so much as has a chance to bloom. These beetles, unlike the Lady-birds, which seem to rather enjoy a promenade on your hand, play "possum" and drop to the ground before you get a chance to "handpick" them from their bud victims, unless one is "mighty sudden" in ones movements.

The race of weevils, cousins of these, do untold harm in destroying cotton on the plant; others pick on grain, corn, etc. for their favorite food, so, for destruction. The larvae of beetles are so voracious that they are even more harmful than their parents. Beetles live on both animal and vegetable food, some preferring a meat diet and some being strictly vegetarian. One of the oddest food fads for beetles I've observed is ground cayenne pepper!

As scavengers, beetles do quite a service, many types eating dead animal life, and most helping to clear away dead vegetation.

Beetles have three sections, a head, with large compound eyes and antennae, sometimes longer than their bodies; a type of thorax and an abdomen; they are equipped with three pair of legs, and, as they are not very good flyers, their feet and legs are well developed, and they run, jump, burrow and climb, only taking short flights "as desired".

Many beetles, especially tropical ones, are gorgeous in coloring; iridescent bronze, gold, blue, green and endless charming combinations. The wing cases of some of these are so hard that jewelers use them in making exquisite jewelry, which reminds us of the high and sacred esteem the ancient Egyptians held certain beetles of the genus *Scarabaeus*, which symbolized immortality, and of which they made innumerable replicas in precious met-

als and stones; these are called "scarabs".

Mr. Slevin of Carmel has a most interesting collection of beetles, some 10,000 of them, some of which he was recently so kind as to show to a half score of Nature lovers.

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# The Children of Lynn

(From the New Yorker)

**W**HETHER municipal morality will be debased by showing the films of Charles Chaplin is a question upon which the censors of Lynn, where Mr. Chaplin's films are banned, and the artists of the world do not seem to have reached an agreement. The pendulum of purity, swinging to its highest point, has lifted politicians and clubladies into an atmosphere so forbidding that the artists cannot breathe in it.

In the name of purity, clubladies can gloat over and discuss in detail the charges made by Mrs. Charles Chaplin's lawyers. In the name of censored purity, liberty itself can be attacked at its fountainhead and Mr. Chaplin be condemned before he is heard. After all, does it matter what happens to Mr. Chaplin as long as the youth of Lynn are protected from the devastating immorality of "The Kid" or "A Dog's Life" or "The Gold Rush"?

If we can once clean the screen of Mr. Chaplin's films, think, for example, what we might do to emasculate our museums—and all in the cause of purity! The Chaplin case will establish the broadest possible basis on which to promote the purification of art. For if one great living artist, capable of fighting back can be condemned on unproved and irrelevant charges, there is no conceivable limit to the extent to which we might rid the world of the great works of the dead.

Sooner or later the children of Lynn will go forth to make their way in the great world. They will come to New York or visit Paris or Rome and they may even enter the art galleries or the museums. I tremble for the children of Lynn, so auspiciously saved from the corruption of Mr. Chaplin's "The Pilgrim," when some callous-souled impurist leads them to the sight of a painting by Rembrandt. The painting of Christ—was it not done by Rembrandt when the good man was living in a state of sin with Hendrickje Stoffels? Destroy it and save the children of Lynn!

The clubladies and the politicians have here a field of investigation that opens up an endless vista of labour to gladden the heart of the most bigoted censor. Why not take down from our museum walls and from the print rooms all of the paintings and etchings done by Rembrandt up to the time when he made his loving serving-maid an honest woman, and leave only those masterpieces which were created during Rembrandt's period of correct matrimony?

As for Leonardo, he might be hung in effigy before the postoffice of Lynn. And the good Fra Filippo Lippi, who painted so many saints and also made convent history of another sort—the goodly censor of Lynn should never, never let the boys and girls of Lynn read Vasari on Fra Filippo. Perhaps in the high schools of Lynn they still recite Browning, and the little boys and little girls can hear how Filippo was

caught by the city's guard in some wild escapade and, unrepentant, said to them:

"And here you catch me at an alley's end

Where sportive ladies leave their doors ajar."

Oh! Children of Lynn! If they should ever know the convent history that Filippo made they will begin to think that Mr. Chaplin, even granting all the charges that Mrs. Chaplin's lawyers have been able to assemble, has led too tame a life. They will demand the banning of his films because of the dull purity of their creator.

When did Charles Chaplin, like Goya, jump out of a convent window and attempt to carry off a fair captive in his arms? Or, like Franz Hals, did he ever become a member of De Wyngaerdtrancken (The Branch of the Vine), a club of hearty drinking, or of Lieft Looven (Love First of All), a society to which neither censors nor clubladies belonged? In our own Metropolitan Museum we have a picture depicting boisterous drinkers of both sexes who are no better than they should be.

Mayor Walker says he does not believe in censoring Mr. Chaplin's films. But what of our museums filled with the masterpieces of the immoral dead? If only for the sake of the children of Lynn, who may come here some day, can't our public museums be cleansed?

Save us from Chaplin, save us from Rembrandt, save us from naughty Fragonard and frail Courbet, from too adventurous Gauguin. Burn up the paintings. Burn up the films. Let censorship, born of envy, redeem us!

—Forbes Watson

## THE CARMEL CYMBAL

### TRAIN SCHEDULES

#### Leaving Monterey

7:04 a.m.—For San Francisco. (Connects at Del Monte Junction with pullman car train from the South.)

9:05 a.m.—Del Monte Express for San Francisco.

10:10 a.m.—For Los Angeles. (Change at Del Monte Junction.)

3:15 p.m.—For San Francisco.

6:50 p.m.—For San Francisco and Los Angeles.

#### Arriving at Monterey

8:30 a.m.—From San Francisco and Los Angeles.

11:45 a.m.—From San Francisco.

6:25 p.m.—Del Monte Express from San Francisco.

8:18 p.m.—From Los Angeles.

9:45 p.m.—From San Francisco.

### CARMEL BUSSES

Leave Carmel. (Stage depot at San Carlos and Ocean Avenue.) 8 a.m., 9:30 a.m., 11 a.m., 2:30 p.m., 5 p.m.

Leave Monterey 8:30 a.m., 12 m., 3:30 p.m., 6:25 p.m.

### STATE BUSSES

#### Leave Monterey

For San Francisco—8 a.m., 10 a.m., 1 p.m., 4:30 p.m. (via Santa Cruz.) For Santa Cruz only—7:15 p.m.

For Salinas—(Connecting with busses to points north and south.) 8 a.m., 9 a.m., 1:30 p.m., 6 p.m.

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# STANLEY WOOD, ARTIST

STANLEY WOOD, the young artist of watercolor fame, who exhibited a number of his paintings in Carmel last summer, returned a few days ago from New York. He has taken a cottage on Lincoln street and plans to remain here for some time to finish a number of his latest pictures.

During his visit in the east, Stanley Wood gave several one man shows, and was highly commended by critics in New York, Chicago and Boston. An exhibition of his began last Monday at the Babcock Gallery in Boston, where twenty-four of his canvasses are being shown. This will remain open for two weeks. Also a group of his is being shown in the International Gallery of the Brooklyn Museum, at the present time, as well as several at the Show of Modern Paintings at the National Junior League Gallery in New York. Another group will be exhibited at the International Show at the Art Institute in Chicago in April. These last two are being shown by invitation.

Royal Cortissoz, well known American critic, says in the New York Herald Tribune of Wood's work:

"Stan Wood, whose water colors of the Pacific Coast introduced him to New York early last year as a man with an interesting point of view, is now exhibiting more recent work in the same medium at the Babcock Gallery. His interest turned momentarily from San Francisco back lots to the more prepossessing vistas of Arizona and the Monterey Peninsula and this shifting perspective has brought about capital results. From prosaic realism he

has looked for things more emotional. Groves of weather-beaten cypress, the distant hills of Arizona and the dry outlines of a Hopi village are subjects which he interprets with ever graceful imagination. There is a bigness of vision and a bold rhythm about them. They are excellent water color."

William McCormick, editor of the International Studio, says:

"Once again Stan Wood comes to us from California in the form of a group of his water colors in the Babcock Gallery. This does not alter the fact that he is the most original and the most personal artist of the state, and in his current show he develops to a higher pitch his remarkable ability for painting sunlight. The 'Boats on the Beach' is a superb illustration of this quality in his art, other phases of which are to be noted in the study of a fish, the tremendous scope and power and space entitled 'Mountain Ranch' and the lovely delicacy of his two flower studies."

"Once again Mr. Wood's water colors furnish a tonic for the inevitable depression brought on by too much observation of painting and the painter's art."

The Christian Science Monitor says:

"Stan Wood has shown before in New York, but never to such advantage as now. He has suddenly opened some new door upon the world; gazing out upon the freshly envisioned landscape with new courage and conviction, he has thrust his communicating brushes from palette to paper with surprising novel results. His last year's water colors look faded beside

the brilliant passages that now make up his landscaping. He has literally doubled his breadth of vision and his technical accomplishment."

Henry MacBride in the New York Sun writes:

"The annual exhibitions of water colors by Stan Wood in the Babcock Gallery have given this artist an excellent reputation, and the present one, now open to the public, will help him still further in the public estimation. Mr. Wood comes from California, or rather works there, and he has familiarized us already with the picturesque outskirts of California towns, now takes us far afield and educates us in the brown surfaces of the foothills and in the wind-blown cypress of the coast."

"His use of the wash is instructive and unaffected. Every one will like the study of the 'Ranch House' with the clear mountain light beating down on the mountain greens about the house."

Margaret Beruning writes in the New York Evening Post:

"On the folder of the exhibition list there is a statement that Mr. Wood is a realist. I wonder. One might expect a realist to attempt to give back to us an accurate version of the world, at least as accurate as his vision of it goes. But it does not impress me that this is Mr. Wood's procedure at all. He appears to seize eagerly upon certain of the natural forms he sees and to inject others quite as eagerly."

—E. I.



Linoleum Cut by Stanley Wood



# LEGISLATIVE AUTHORITY

TENNESSEE and Texas have passed laws prohibiting the teaching of "Evolution" in the public schools. Similar laws are being prepared for every State in the Union. Those who desire such legislation have not defined the word. Those who oppose legislative interference cannot agree as to its meaning. Seldom, if ever, do two persons talk together about Evolution long enough to agree or to define where they disagree. Never was there more confusion over a public issue. There is confusion in every presentation of the subject, except in a scientific paper which distinctly limits itself to one, or two, or a very few phases of the range of possible meaning. Evolution is a vast subject with a legitimate range of exposition including many of the most important problems in the three departments of human thought known as science, philosophy, and religion.

The religious view of life has frequently been brought into conflict with the scientific view of life. This is not necessary, for it is due to a limited view in one department brought to bear against the validity of another limited view in a different department, and any such controversy is begun in ignorance; continued in prejudice. With such a beginning and after such an experience, it is inevitable that the controversy will result in enmity where friendly adjustment is no longer possible, and, therefore, it is now proposed that a religious and scientific disagreement be taken into a realm foreign to both parties. The courts are not established to decide such differences in opinion, and judges are not usually versed in the merits of the subjects. In order to create ground for civil action, a law must first be passed in the legislature prohibiting the teaching of the view of life taken by the scientific person or the religious person. Scientists never appeal to the courts to settle their problems; it is always the religionists who seek to fetter the scientists by this method.

The law recently passed in Tennessee at the request of the religious people to fetter the scientific people was defective in several ways. Even the four judges of the Tennessee Supreme Court could not agree as to its meaning and its scope. Three judges held that the law is valid, and one that it is invalid. Two of the three held that it prohibits the teaching of evolution in the broad sense of the term, and one that it prohibits only such a theory as would deny that God had any part in the creation of man. The caption of the act under which Scopes was convicted and fined prohibits the teaching of the Evolution theory; while Section One of the Act merely forbids the teaching of any theory that denies the story of the Divine creation of man as taught in the Bible, and the two prohibitions are not

synonymous in meaning or scope. Outsiders never find out whether such defects in laws (technically called "jokers") arise through the ignorance or the design of their legislators. The failure of legislation to end this controversy was inevitable from its very nature, even if all the parties thereto had been honest, for the one element greatly lacking was intelligence.

The Fundamentalists have more confidence in force than intelligence. They do not seem to have considered the possibility of making such thorough study of the evolution theory that they can reveal to the teachers their mistaken interpretations, but they endeavor to force them by legal action to change their understanding of a process of nature on the ground of superior Biblical revelation. Bryan said that if the decision in the Scopes trial went against his views, he would lead a campaign to amend the Constitution to recognise the Bible and to prohibit the teaching of evolution; and this without any definite knowledge of the meaning of the word.

Bryan could have made a much better presentation of the case for the prosecution in the Scopes trial, if he had attacked Darwinism instead of Evolution. This means that he needed much more knowledge of his subject. If he had known the fuller meanings of Evolution, he could have gone before the country on the lecture platform, and taught to multitudes a much better theory than Darwinism, and one not in the least inconsistent with the known facts nor with profound and thorough belief in God. Darwin never demonstrated his main point. The full title of his great book is "The Origin of Species by Means of Natural Selection." Darwin said, "I am convinced that natural selection has been the most important, but not the exclusive, means of modification." No theory of origins is scientifically demonstrable for it goes back beyond all history where we have no knowledge of facts, but it is easy to prove that natural selection is not an adequate cause for originating species or anything else. Natural selection is a modifying process, while origins mean the operation of Creative Intelligence.

The real dispute ranges around the factors of evolution, not about the fact. Evolution is the method of creation. A Supreme Intelligence governing the processes is as necessary to a scientific explanation as it is to religious satisfaction. Intelligent study reveals the utter impossibility of locating powers in any species capable of producing another and different species. The cause of evolution cannot be located in the creatures subject to it. The Fundamentalists have too little respect for the intelligence and honesty of scientists; they should surpass them in knowledge and not try to force them by law-making. The scientists cannot be

## THE CARMEL CYMBAL

driven to adopt the views of those who are satisfied with the meager account in Genesis.

The Bible is not adapted for the position of substitute for scientific research and discovery. The Bible is put in the wrong light by its advocates. They should admit fully, promptly, and frankly that TRUTH exceeds the capacity of any book to reproduce it. Science, philosophy and religion are three methods for exploring the universe, and they are all inadequate.

I had more sympathy for Mr. Bryan's motives than for Mr. Darrow's in the Scopes trial. That is to say, I consider it a crime to teach the interpretation of natural history so that students graduate from High School and from College confirmed in a materialistic view of the universe. As commonly taught, the current evolution theories do tend to atheism. Atheists have seized with avidity the Darwinian theory of the origin of man in order to do away with God.

Now, when I admit that this is a crime, the question will arise, "Why then should not the crime be prohibited?" Because it is a psychological crime, and the method of prohibition is another of like nature. To add one crime to another merely increases the sum of our wrong-doing. Ignorance cannot be suppressed by greater ignorance; the hill becomes a mountain. Bryan prevented the hearing of scientists present at the trial. Suppression of evidence and coercion of teachers are wrong methods. Liberty has ever been the watchword of this republic. Autocratic government and class legislation belong in the past ages of human history. If ignorance rules, superior intelligence will displace it. Certainly it is a long and hard fight, and I am unable to reconcile it with any one of the many different views of God given in the Bible. Nevertheless, I do believe in God.

HENRY C. THOMPSON

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## Carmel Artists in Oakland Exhibit

THE Carmel art colony is represented by Jessie Arms and Cornelis Botke at the Oakland Fifth Annual Exhibition. Gene Hailey, writing in the Chronicle says:

"A list of thirty specially invited artists, who are remarkable either for their work or their high standing, escaped the rigors of the three-jury voting machine at the Oakland Fifth Annual Exhibition. These were out of town artists while the bay region artists were the group whose work included the two disrupting "nudes" by Edward Hagerdon and Forrest L. Brissey of Oakland.

"Some rather bad work from the Southland has crept in with some excellent Southern California canvases. Among the extremists we find Stanton M. Wright, at one time known as S. MacDonald Wright, brother of Willard Huntington Wright, writer on modern art."

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The Wind of Complication.....Susan Ertz  
Young Anarchy.....Philip Gibbs  
Why We Behave Like Human Beings.....Dorsey  
An Outline History of China.....Cohen & Hall

### CARMEL BOY SCOUT TROOP

#### RE-FORMED WITH 19 MEMBERS

The Carmel Boy Scout Troop has been re-organized under the direction of W. H. Normand who until recently was Boy Scout executive for the Monterey Bay region, with Reynolds Rockwell as assistant. Normand is making his home in Carmel now. The troop was disbanded last fall with the opening of the schools. Nineteen scouts have already signed up for the Carmel troop and many more are expected to join. Meetings will be held regularly from now on, and a program of activities will be arranged. This will include all-day hikes and over-night camping trips.

### DR. J. V. HAUSER TO TALK

#### ON MEXICO AT CHURCH

Dr. J. V. Hauser, who has just returned from a 25 years residence in Pueblo, Mexico, will deliver an address on "Political and Religious Conditions in Mexico" tonight at the Carmel Community Church. The public is invited to attend.

# REAL HOMES

DRIVING through HATTON FIELDS via Ocean Avenue, along the graceful curves of Hatton Road, up Randall Way, down the wooded canyon of Seventh Avenue, one observes a number of new dwellings that any one might be proud to own.

Although this restricted residence zone is but a year in the making, many lucky ones are already enjoying life in HATTON FIELDS.

Fortunate for prospective home buyers, a number of the houses under construction in HATTON FIELDS are for immediate sale. One is able to choose a location either among trees or with a broad sweep of view, select the type of building most to one's taste, and move in within a few days or weeks from the date of purchase.

Here, for example, is a beautiful home of Carmel stone, with tiled roof and artistic interior finish of beams and plaster. The large studio living room is flanked by a covered loggia and patios east and west. The two bedrooms, dining room, kitchen and bath are all large, conveniently arranged, and finished with the best materials. The house is on a plot 125 x 90 feet in area, and commands a view of both sea and mountains. The property will be landscaped by the builder.

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